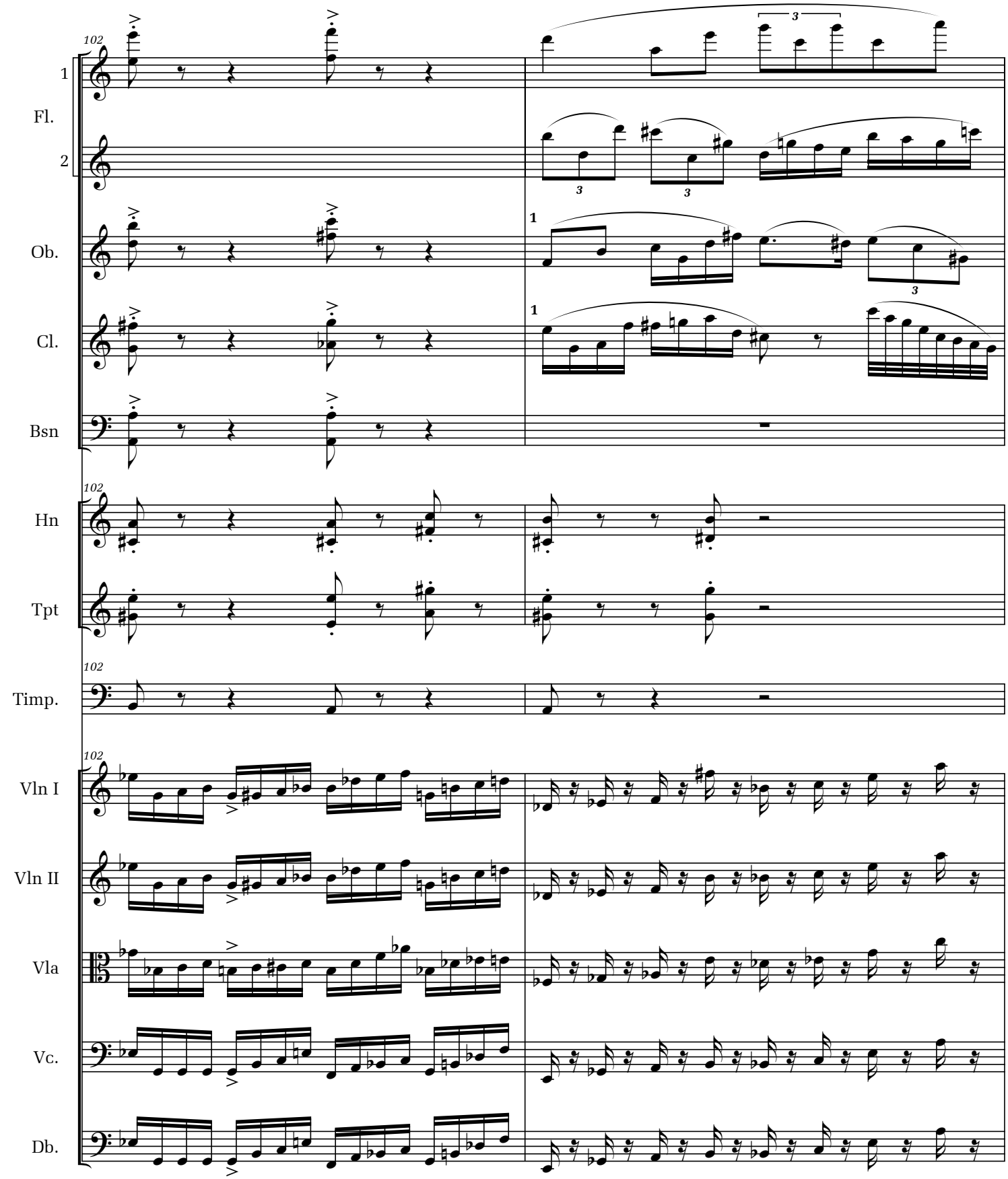
Extract from

Blood cut, and entered my eye

for Chamber Orchestra (2003)

(Martin Watson)